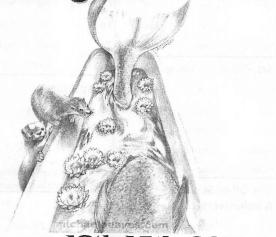
Rustycon 34



January 13th-15th, 2017

| Dealers | Everg | reen F, G, & H | Registra | tion | Northwest Alcove |
|-----------|----------------|----------------|--------------|--------------|-----------------------|
| | | | | | |
| Fri | 4 pm | 8 pm | Fri Pre-Reg | 11 am | Noon |
| Sat | 10 am | 6 pm | Fri | Noon | 9 pm |
| Sun | 11 am | 5 pm | Sat | 9 am | 8:30 pm |
| Art Show | v Washi | ngton D & E | Sun | 9:30 am | 3 pm |
| Fri | 4 pm | 8 pm | Hospita | lity | RM - 124 |
| Sat | 11 am | 6 pm | Fri | 2 pm | 8 pm |
| Sun | 10 am | Noon | Sat | 9 am | 9 pm |
| Auction | Noon | 2 pm | Sun | 9 am | 2 pm |
| Pickup | Sunday 1-4 | ‡ pm | (times are a | pprox mer | nbers of the cooking |
| Ops Offic | ce Securit | v Seattle 3 | guild would | also like to | attend a few panels!) |
| & Volunt | | | Gaming | | Washington A&B |
| Fri | Noon | to | Fri | 2:00 p | om to |
| Sun | | 5:00 pm | Sun | - 3500 | 4:00 pm |





From Financing to Finish & Beyond.

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Everett, WA



| Friday | 2:00 PM | 3:00 PM | 4:00 PM | 4:30 PM |
|----------------|-----------------------------|-------------------------|----------------------|---------------------|
| Everett | | Writing for Children | | |
| Evergreen I | | ASSESSED FOR | | |
| Olympia | Stitch and Chat | | | orkmanship ging? |
| Renton | | | Furri | es, PG |
| Seattle 1 | | Panelists Panel | Growing a Geeky Sapl | |
| Seattle 2 | | Build a D | ild a Dragon | |
| Snoqualmie A&B | | | Opening (| eremonies |
| Tacoma | | | | |
| Washington C | Crowdfunding Ups & Downs | Magic or Religion? | Outlines fo | or Dummies |

Religion?

| 5:00 PM | 5:30 PM | 6:00 PM | 6:30 PM | 7:00 PM | 7:30 PM |
|------------------------|---|--------------|------------------|------------------------------|---------------------------------|
| Role of the | Game Master | Technology | y Gone Bad | | ke an Audio la Part 1 |
| | Fantasy Art 101 (World Building/ Reality vs Fantasy) | | How to Draw Cats | | Mythical |
| Q&A with | h Bill Doran | Last | | pair for Your erade Entry | Cosplay |
| | LGBTQ Youths & How We Can Support Them | | | , | awyers does it screw this up |
| | | | Childre | n's Dance | 1 |
| Science Ex | periments and | Art Projects | for Kids! | | |
| | Ве | llydance 101 | | | |
| Reading Kate Ristau | Reading Bruce Taylor | | | Elizabeth Guizzetti | Manny Frishberg |
| Building a World | | Cross Genre | Mysteries | How Much | n Research? |

| Friday | 8:00 PM | 9:00 PM | 10:00 PM | 11:00 PM | |
|----------------|--|--|-----------------------|-----------------------|--|
| Everett | | | | | |
| Evergreen I | Artifice & Intelligence:Cmdr Data vs the self driving car | | | | |
| Olympia | Costume Repair | | | | |
| Renton | | Is Adult Paneling Necessary at a Sci-Fi Con? | BDSM from a Switch | BDSM for Beginners | |
| Seattle 1 | | | | | |
| Seattle 2 | | | | | |
| Snoqualmie A&B | Rusty Casino | | | | |
| Tacoma | Reading Jeremy Zimmerman | (8:30) Reading Stoney Compton | | | |
| Washington C | Are You Sure You Want to Go There? | Do I Need a Sex Scene? | | | |

| 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM |
|-----------------|--|----------------------|----------|---------------------------|--------------------------------------|
| | 207197 | | 18 72 5 | | Helgi |
| | | Rosetta- | A Finale | Fantasy (Flora an | |
| Victorian & Med | imes Beyond lieval: Why Don't Aore Eras? | Recycling Into Co | | Costum Nearly K | |
| | | | | Behind the | |
| | | | | Behind the | |
| | | | | Conve | ntion |
| | | | | Conve Making Bag Pu | ntion Paper |
| | | | | Making | ntion Paper |
| | | | | Making | ntion Paper ppets Alternate |

| Saturday | Noon | 12:30 PM | 1:00 PM | 1:30 PM | |
|----------------|---------------------------------------|---|------------------------------|--------------------------------------|--|
| Everett | Unreliable | Unreliable Narrators | | Let's Make an Audio Drama- Part 2 | |
| Evergreen I | | 11 Future Predictions- Post Industrial Holocaust | | o Make a s an Artist | |
| Olympia | Altering Commercial Patterns | | Costuming For All Sizes | | |
| Renton | Writing Furry | | Pokemon Go Meet and Greet | | |
| Seattle 1 | Culture and Characters | | Women in Gaming | | |
| Seattle 2 | Paper Bag Puppets | | | g Catapults | |
| Snoqualmie A&B | In | vasion of the | e Movie Previews | | |
| Washington A&B | | | | | |
| Tacoma | | Self-Publishing; When & Why to go Indie | | for Writing | |
| Washington C | Morality in Youth-Oriented Fantasy | | | in Writing? Never! | |

| 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM |
|-----------------------------------|--------------------------------|--------------------------------|-------------|-------------------------------------|-----------|
| Writing Real Female Characters | | Science In My Fiction | | Creating Your Role- Playing Game | |
| Livin Airless | g on Worlds | Art i | s Art | Ask a | Geek |
| Costuming on a Materials in y | Budget: Finding our Kitchen | Foam . Fabric | | | e di pati |
| | | Basics o Writ | | | red at |
| It is Okay to be Weird | | Unschooling with Boardgames | | The Parent Writer | |
| | | Make Y | our Own Ea | rs & Tail! | to said |
| | Cosplay Masqi | uerade Walk | Through | | |
| Mini-Figur | e Painting (\$10 |) Paint & take | your own mi | ni-figure! | |
| | | Read Robin | | | Marine T |
| For Beginning to Get Started | | | | Designing Characte Backgrounds | |

| Saturday | 5:00 PM | 5:30 PM | 6:00 PM | 6:30 PM |
|----------------|--|----------------------|---|---------------------------|
| Everett | The LC Community | , | | National Park |
| Evergreen I | Artist in Action (Audience Participation) | | Settling the Interplanetary Space Frontier | |
| Olympia | | | NWSF | Social |
| Renton | Game D World D | _ | Understanding the SF Alternative Communities | |
| Seattle 1 | The Business of Art | | Another Remake?? | |
| Seattle 2 | | | | |
| Snoqualmie A&B | | | C | osplay |
| Tacoma | Reading Darragh Metzger | Reading Raven Oak | Reading April Daniels | Reading William Lehmai |
| Washington C | The Bech | del Test | ldea Ver | sus Story |

| 7:00 PM | 7:30 PM | 8:00 PM | 8:30 PM | 9:00 PM | 9:30 PM |
|---|----------|----------------------------|---------|--|-------------|
| | | | 9,445 | | |
| Self Marketing for Artists & Writers | | Science Fact or Fiction | | | |
| | NWSFS S | iocial | | | |
| Cowardice in RPG's | | Poly Families | | Erotica: Can You Write Good Smut for Sci-Fi & Fantasy | |
| The Surpri | se Panel | | | | |
| | | | | | |
| Masque | erade | | | Saturday I | Night Dance |
| Reading | | Reading David Boor | | | |
| Tullos Hennig | 5 | David Doop | | | |

| Saturday | 10:00 PM | 11:00 PM | |
|----------------|--------------------------------|------------------|---|
| Everett | | | |
| Evergreen I | | | |
| Olympia | | | 4 |
| Renton | How Does a Poly Family Work | Advanced BDSM | |
| Seattle 1 | | | Z |
| Seattle 2 | | | 5 |
| Snoqualmie A&B | Saturday Nig | ght Dance | |
| Tacoma | | | S |
| Washington C | | | |

| 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | Noon | 12:30 PM |
|----------------------|-----------|---|---|------------------------------------|----------------------------------|
| Let's Make Drama, | | Young Adult Books & the Adults that Like Them | | | |
| | | | Fantasy Art 404 (Villains, Monsters, & Beasts) | | Meeting |
| Costume (| rash Kits | | Create a e Budget | Thrift Store Hero ners Can Cosp | es & How Begin ay on a Budget |
| | | | he Great Path Like? | British | Media |
| | | | | _ | Through visation |
| | | | | | |
| Creating Y | our World | Reading Anthea Sharp | Reading Rebecca Birch | | Feeding of a |
| Writing | g Short | Online Publishing: What You Should do to Get Your Story Ready for Amazon & Smashwords | | | d Look Good |

| Sunday | 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM |
|----------------|---|---------|---|---------|
| Everett | Powerful Characters | | Violence in our World, Violence in Our Stories | |
| Evergreen I | Utopia or Dystopia? | | Anatomy, Dangit | |
| Olympia | Special Effects on the Cheap | | Making an Original Costume | |
| Seattle 1 | Furry Fandom in the PNW | | | |
| Seattle 2 | Writing Through Improvisation (cont.) | | | |
| Snoqualmie A&B | Art Auction | | | |
| Tacoma | Working With an Editor | | Writing the Series or Extended Work | |
| Washington C | Literary Markets for Short Genre Fiction | | LGTBQ Fiction: Writing Alt Gender & Lifestyle Characte | |

| 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM |
|--|-----------|------------|-----------|---------------------------|
| Setting as | Character | | | |
| Wet Molding Leather- Do's & Do Nots | | | | |
| Minecraft Tutorial | | | | |
| Slugs n Salt | | Closing Ce | eremonies | Volunteer Appreciation |
| | | | | |
| Sex in SF | | | | |

